



6, 201

THE
PRESIDENTIAL
SCHOLARS
PROGRAM
D C M E

Presidential Scholars

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SCHOLARS
PROGRAM
D C M E

12



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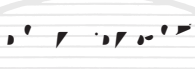
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1. $\frac{1}{2} + \frac{1}{3} = \frac{3}{6} + \frac{2}{6} = \frac{5}{6}$

A

The Nancy L. Benco Archaeological Research Fund

2. $\frac{1}{4} + \frac{1}{6} = \frac{3}{12} + \frac{2}{12} = \frac{5}{12}$

A D

3. $\frac{1}{8} + \frac{1}{10} = \frac{5}{40} + \frac{4}{40} = \frac{9}{40}$

A E

D C A

E I A

E. III A

D E B

C *D*

D A C

E A

A

C

C A (, R)

H

Musical notation for section H, first system. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.

Musical notation for section H, second system. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.

H D

Musical notation for section H D, first system. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.

Musical notation for section H D, second system. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.

Musical notation for section H D, third system. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.

A musical score consisting of three staves. The top staff is labeled 'A' and contains a complex melodic line with many notes and rests. The middle staff is labeled 'C' and contains a similar melodic line. The bottom staff is labeled 'D' and contains a simpler line with fewer notes. A measure in the middle staff is marked with a '3.' indicating a triplet. The score is written in a style that uses a treble clef and a key signature of one flat (B-flat).

M \flat

C

D

D

B **A**

A

E.

D

D **A** (1 2-1), 1-1

D E

Musical notation for the D E section, consisting of two staves of music with various notes and rests.

M E

Musical notation for the M E section, consisting of two staves of music. A measure number '11' is visible at the top of the first staff.

A

Musical notation for the A section, consisting of two staves of music. Measure numbers '3.3' and '3.0' are visible.

C

Musical notation for the C section, consisting of two staves of music. A measure number '3.0' is visible.

D

Musical notation for the D section (top part), consisting of two staves of music. A measure number '11' is visible at the top of the first staff.

Musical notation for the D section (bottom part), consisting of two staves of music. A measure number '13' is visible at the top of the first staff.

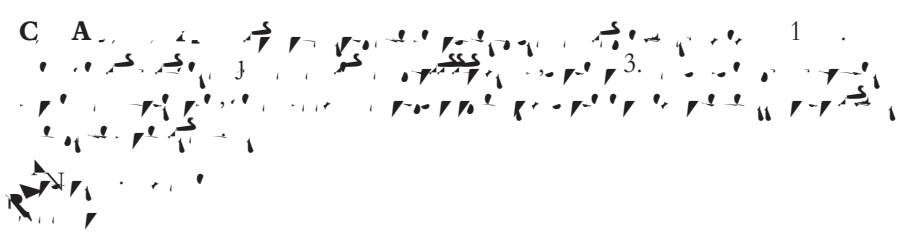
... F

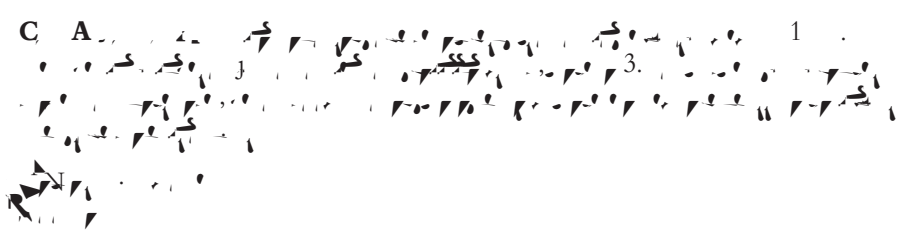
Winner:

G A 4.0 C

This block contains a large, dense, and mostly illegible area of text or graphics. It appears to be a very low-resolution scan or a corrupted image of a document page, with many characters and shapes that are difficult to discern. The text is scattered and lacks clear structure or meaning.



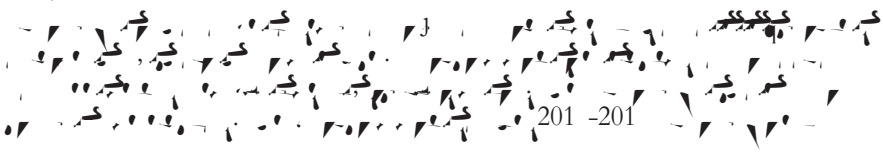
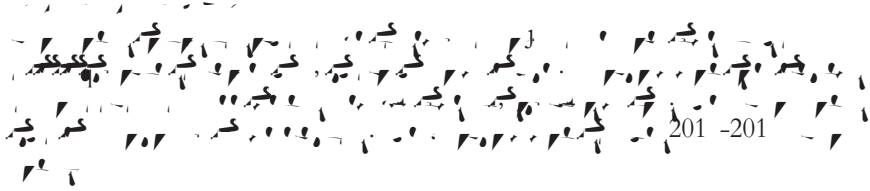
C A  1

 3.

3
1 1 3
1 2

1 1 1 0

1 1



***Please join us for a reception on the Chapel
Lawn (rain site: Geil Lounge, Benham-Pence
Student Center)***

Handwritten musical notation consisting of approximately 15 lines of notes and rests on a staff. The notation is dense and appears to be a single melodic line.

