

Wittenberg University Commencement Exercises

The Class of Two Thousand Twenty-Two

One Hundred Seventy-Second Commencement

Saturday, the Fourteenth of May, Two Thousand Twenty-Two





WITTENBERG UNIVERSITY

One Hundred Seventy-Second Commencement

PRO ESSIONAL

Pomp and Circumstance, Military March No. 1 by Edward Elgar

INVO ATION

The Rev. Dr. Anders S. Tune, *The David and Carol Materia Endowed University Pastor*Pastor: We begin this Commencement in the name of our life-giving and gracious God, the source of all goodness and truth, known in Christian confession as Father, Son and Holy Spirit.

People:

Alma Mater, the Spirit of Wittenberg, is a traditional honor that began in June 1920. It is the highest honor bestowed upon a junior female student who exemplies the qualities of leadership, scholarship, and service during her four years at the University.

Alma Lux is a traditional honor that was established in 2003. It is the highest honor bestowed upon a junior male student who exemplies the qualities of leadership, scholarship, and service during his four years at the University.

BENEDI TION

The Rev. Anders S. Tune, The David and Carol Materia Endowed University Pastor

Pastor: The Lord bless you and keep you. The Lord make his face shine upon you and be gracious to you. The Lord look upon you with favor, and give you peace.

People: Amen.

RE	ESSIONAL
1	LOSICIAM

Tim McCarthy is an entrepreneur and social change advocate with almost 20 years of experience in the business world. McCarthy



ANDIDATES FOR DEGREES

This program contains the names of candidates for Commencement. Degree certication is subject to the completion of all degree requirements and is validated by the Occopic the Registrar. All academic honors noted below are based on cumulative grade-point averages calculated at the end of the 2021 fall semester, which do not take spring semester grades into account. Honors awarded at Commencement will be determined by each student's nal cumulative grade-point average, calculated at the end of the 2022 spring semester. The degrees are awarded within the elds of major concentration. The second major concentration, if any, is shown under the candidate's name.

Degrees are awarded upon successful completion of all degree requirements. Participation at Commencement or listing of student's name in the program does not guarantee degree conferral.

Master Of Arts In Athletic Coaching

Assistant Professor Calvin Hunter

Director of the Master of Arts in Athletic Coaching

Garrin J. Bachinski Columbus, OH

Quinn Douglas Solon, OH

Edward Morgan Emery Columbus, OH

Mallory Koester Fairborn, OH

Colin T. Laszlo Spring eld, OH

Jeremy Mokry Hilliard, OH

Hamid O. Shari Hilliard, OH

Master Of Arts In Education

Associate Professor Amy McGu ey

Director of Graduate Studies in Education

Kassie Coman South Vienna, OH

Ti any Marie Ketterman Perrysburg, OH

Katlyn L. Roberts Dayton, OH Christina M. Seaburn Mt. Sterling, OH

Master Of Science In Analytics

Assistant Professor Ross Jackson

Director of the Master of Science in Analytics

Tyler David Bartlett New London, OH

Zachary Thomas Guyer Painesville, OH

Trevor Austin Hoberty Spring eld, OH

Tayvone R. Morton Dayton, OH

Travis L. Paige Whitehall, OH

John Siefert Highland Heights, OH

Gabriel Kent Stacy Maineville, OH

Carly Nicole Stang Hilliard, OH

Ridge Patrick Young Laurelville, OH

Art

Professor Scott DooleyDepartment Chair

BACHELOR OF ARTS

Cherise J. Brinkman Bellefontaine, OH

Sarah Kathryn Mae Eshelman Chagrin Falls, OH

Oliver J. Gietzen Magna Cum Laude Wayne, MI

Ellison Kay Crowley Kochensparger Kettering, OH

Biochemistry/ Molecular Biology

Assistant Professor Daniel Marous

BACHELOR OF ARTS

Christine Elizabeth Davis (Biology)
Fairfax, VA

Lilye Marie Morrison Summa Cum Laude Lewis Center, OH

Nehaal R. Patrick Middletown. OH





BACHELOR OF SCIENCE

Lucy K. Bates Cum Laude Amo. IN

Michael James Bates Columbus, OH

Rachel Ann Boyette (Self-Designed) Summa Cum Laude University Honors Departmental Honors Lakewood, OH

Emma Jane Scritch eld *Cum Laude* Newark, OH

Biological & Environmental Sciences

BIOLOGY Professor Jim Welch Department Chair

BACHELOR OF ARTS

Ellen Dawne Brouhard *Cum Laude* Spring eld, OH

Annalee Jane Lynn (Russian/Central Eurasian Studies) Summa Cum Laude Spring eld, OH

Kaily Ashlyn Wintrow Fletcher, OH

BACHELOR OF SCIENCE

Jennifer S. Barron Estrada

Cum Laude

DepartmentaloHonors1.udies)

Farmington Hills, MI

Alexa Rae Bell Magna Guinaldaude University Intonspringel BDC B1 (MI) [1] [8]. udies)

Jacob Edward Saus *Cum Laude* Akron, OH

Elisha Jordan Stanton Glen Burnie, MD

Gri n Allen Veil Summa Cum Laude Grove City, OH

MARKETING Associate Professor Tim Bode

BACHELOR OF ARTS

Ryleigh Francis Bavineau Dexter, MI

Lily Morgan Browning Springboro, OH

Thomas S. Dela eld Brook eld. CT

Rashon Dajuan Edwards Cincinnati, OH

Charles M. Fales West Chester, OH

Joshua N. Finkeldey Lebanon, OH

Conner Joseph Hahn (Communication) Madison, OH

Chayce David Hayman Bellefontaine, OH

Anna Kate Jacomet Piqua, OH

Logan Michael Jewsikow Clayton, OH

Nicolette Ray Kenton Urbana, OH

Mario Joseph Lorelli Grosse Pointe Woods, MI

Braeden Allan Meier (Communication) Summa Cum Laude Owatonna, MN

John Joseph Miller Cincinnati, OH

Sidney Nicole Reeder (Communication) Lewis Center, OH Bowen Alexander Roberson Taylor, MI

Abigail C. Roy Columbus, OH

Regan Renee Rubel Dublin, OH

Otis Gerald Smith, III Columbus, OH

Christopher Patrick Stock Maineville, OH

Samantha A. Wyatt Westerville, OH

Chemistry

Professor Ray Dudek

BACHELOR OF ARTS

Claire Elizabeth DeWeese (Biology)
Summa Cum Laude
University Honors
Departmental Honors
Indianapolis, IN

Rachel Anne Kaiser (Biology) Summa Cum Laude Saint Paris, OH

BACHELOR OF SCIENCE

Amanda Ashley Lam Westerville, OH

Paul Henri Schmelzer Summa Cum Laude Cincinnati, OH

Communication & Digital Media

Assistant Professor Kelly Dillon

BACHELOR OF ARTS

Melinda Lejean Baker
Summa Cum Laude
Grove City1AMC P kangng (e0 1 Tf 1aAle)2r03sdR.eMaD BTMr,4D0

Emma J. Capuano *Cum Laude* Carmel, IN Garrett Keith Ogan *Cum Laude* RilliarBeooren-USAllison Marie Moore

Caroline Adair Coleman Summa Cum Laude Oviedo, FL

Mia Grace Cornett Xenia, OH

Cayla Nicole Couch Grove City, OH

Makayla V. Craft Reynoldsburg, OH

Skylar Mae Doroda Urbana, OH

Abigail Noël Dunasky Columbus, OH

Ryan Patrick Dunn Spring eld, OH

Sophia R. Easton Summa Cum Laude Ellicott City, MD

Carrie Susan Foley Summa Cum Laude Spring eld, OH

Mary Lynn Habodasz Summa Cum Laude Urbana, OH

Erika Jordan Henry Spring eld, OH

Amanda Rachel Huetson Dayton, OH

Lauren Ashley Hurt *Magna Cum Laude* Powell, OH

Makenna Ruth Kincer Westerville, OH

Paige Nicole Kucinic Summa Cum Laude Hilliard, OH

Adam Brock McCardle Galloway, OH

Rebecca L. McMahon *Cum Laude* Beltsville. MD

Zachary Allen Miller Delaware, OH

Allison Marie Moore Delaware, OH



Mathematics & Computer Science

MATHEMATICS Assistant Professor Alyssa Hoofnagle

BACHELOR OF ARTS

Clara Wallin Andersen Summa Cum Laude Departmental Honors Greenwood, IN

Ashton Renae Arnett Magna Cum Laude Urbana, OH

Evelina Chandran Kota Kinabalu, Malaysia

Anthony Lawrence D'Andrea Lewis Center, OH

Arena Jo Garland Spring eld, OH

Michael Keith Osmond Powell, OH

BACHELOR OF SCIENCE

Austin T. O'Quinn (Computer Science-Bachelor of Arts) Summa Cum Laude University Honors Departmental Honors New Carlisle, OH

Cullen A. Sainey Magna Cum Laude Powell, OH

Matthew Stephen Shanor Roswell, NM

COMPUTER SCIENCEAssistant Professor Tyler Highlander

BACHELOR OF ARTS

Austin John Brennaman Summa Cum Laude Cedarville, OH

Casey J. Conrad Summa Cum Laude Mount Gilead, OH

Logan Lamonte Hunter Beavercreek, OH Jarod A. Nash Newark, OH

Joanna L. Stecz Wadsworth, OH

DATA SCIENCEAssistant Professor
Alyssa Hoofnagle

BACHELOR OF ARTS

Matthew Michael Schae er Cum Laude Sandusky, OH

INFORMATION SYSTEMS Assistant Professor Alyssa Hoofnagle

BACHELOR OF ARTS

Ashton Sho Horiuchi (Entrepreneurship) Sarasota, FL

Music Professor Brandon Jones Department Chair

BACHELOR OF ARTS

Samuel E. Bennett (Environmental Science) Cum Laude Kettering, OH

Shanté Tamara Leslie Summa Cum Laude University Honors Departmental Honors Prince Frederick, MD

Molly Róisín Moran Eastlake, OH

Breanna Rose Plummer Cum Laude Perrysburg, OH

BACHELOR OF MUSIC EDUCATION

Lillyan Grace Gaertner Summa Cum Laude Cable, OH

Elizabeth J. Pickering North Hampton, OH Andrew David Sha er Magna Cum Laude Spring eld, OH

Nursing Professor Marie Bashaw Director of Nursing

BACHELOR OF SCIENCE IN NURSING

Sydney L. Artis Cum Laude Galloway, OH

Jillian C. Baker Cum Laude Poland, OH

Tanner Paul Boros Toledo, OH

Ryley E. Dunphy Uniontown, OH

Sean D. Hankerson, Jr. Cincinnati, OH

Abigail Henson South Salem, OH

Taiylour Ashton Kirkwood Schererville. IN

Alexandra Beth Klein Columbus, OH

Tatyana Andrea Mays Dayton, OH

Katelyn Elisabeth McFarland Cum Laude Spring eld, OH

Samuel J. Monachino Buford, GA

Dorothy Patricia Morgan Summa Cum Laude University Honors Departmental Honors Ponte Vedra Beach, FL

Camille Ellen Odle Sidney, OH

Allison Marie Ormsby Summa Cum Laude Dayton, OH



Sierra Elizabeth Phibbs Cum Laude Dayton, OH

Stevie Nichole Plikerd Belle Center, OH

Political Science Professor James Allan Department Chair

Abigail Elizabeth Sammons Cum Laude Crestview Hills, KY

Jessica Joan Swanson Columbus, OH

Dakota M. White Spring eld, OH

Hannah Mackenzie Winget Columbus. OH

Organizational Leadership

Professor Michelle Mattson

Provost

BACHELOR OF ARTS

Melissa Anne Anderson Cum Laude Spring eld, OH

Megan S. Short Summa Cum Laude Spring eld, OH

Tracey McBlane Tackett Cum Laude

University Haamorstmen 1 Tf 10. பிகிceillia0 (J)3lia005 <</Lang (en-US)/MCID 14-US (en-USAD 1183 Departmental Honors Spring eld, OH

Physics Professor Jeremiah Williams Department Chair

BACHELOR OF ARTS

Maxwell. A. Bauer Cleveland, OH

Mary Elizabeth Cefaratti Lebanon, OH

BACHELOR OF SCIENCE

Zachary Brooks Howe (Music) Summa Cum Laude Departmental Honors Lakewood, OH



Religion Assistant Professor Travis Proctor

BACHELOR OF SCIENCE

Ryan Peter Zimmerman (Management) Erie, PA

Self-Designed

Professor Michelle Mattson *Provost*

BACHELOR OF ARTS

Jackson Hogan Brown (Spanish) Cum Laude North Royalton, OH

Kyle J. Pessell Loveland, OH

Emmanuel L.Thombs *Cum Laude* Raleigh, NC

Sociology Associate Professor Nona Moskowitz Department Chair

BACHELOR OF ARTS

Jeannette Ann Anderson Spring eld, OH

Keaton Edward Beaverson Bowling Green, OH

Katurah Salladin Emery Galena, OH

Jacob Micheal Losekamp Oregonia, OH

Abbey Marie Roberts Westlake, OH

Hannah Grace Shafer Summa Cum Laude University Honors Departmental Honors Dayton, OH

Hunter M. Stewart Noblesville, IN Annmeri Julia Turner *Cum Laude* Spring eld, OH

Theatre & Dance Associate Professor Patrick Reynolds

Department Chair

BACHELOR OF ARTS

Lily Sage Kerr-Jung Cleveland, OH

Jordan Lynn Kostura Cleveland, OH

Kayla Ann Spitzmiller Cum Laude Oakwood, OH

Jessica Renee Sutherly Troy, OH

August D. Tiemeyer Magna Cum Laude La Grange Park, IL

Michayla Dawn Toppins *Cum Laude* West Portsmouth, OH

World Languages & Cultures

Associate Professor Ruth Ho

Department Chair

GERMAN BACHELOR OF ARTS

Mitchell G. Murphy Lakewood, OH

SPANISH BACHELOR OF ARTS

Anthony Nicholas Petruzzi Medina, OH

Niger A. Rojas Serrano Summa Cum Laude Spring eld, OH







HONORARY ORGANIZATIONS

Class of 2022

Presidential Scholar

Named for each of Wittenberg's 14 former presidents, the Presidential Scholars are the members of the junior class who have maintained the highest academic standing in their class through the preceding ve semesters at Wittenberg.

Clara W. Andersen Melinda L. Baker

Omicron Delta Kappa

Omicron Delta Kappa is a national senior leadership honor society recognizing leadership in scholarship, athletics, university publications, cultural life, and student a airs.

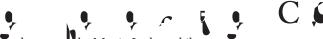
Evan D. Fetter Dorothy P. Morgan

Phi Eta Sigma

Phi Eta Sigma is a national honor society that seeks to recognize and encourage scholarship among rst-year college men. Selection is based entirely on achieving a 3.5 cumulative GPA for fall semester of the rst year.

Austin J. Brennaman
Russell D. Burke
Casey J. Conrad
Evan D. Fetter
Oliver J. Gietzen
Nicholas N. Jenks
Alex T. Jordan
Nicholas G. Kleiner
Peter S. Mallory
Zachary A. Miller
Samuel J. Monachino
Michael K. Osmond
Anthony N. Petruzzi
Benjamin M. Rodell

Paul H. Sch n 3 ₱ <Tm -9aoller



The red cap worn by Martin Luther while teaching at Germany's Wittenberg University during the Reformation is still being worn by designated persons at what is now the only Wittenberg University in the world – the one in Spring eld, Ohio.

a slit for the arm; and round, open sleeves for the doctor's degree. For the bachelor's or master's degree, the gown has no trimmings. For the doctor's degree, it is faced down the front with velvet and has three bars of velvet across the sleeves in the color distinctive of the faculty or discipline to which the degree pertains. Some of the colors most frequently seen and the elds they represent are: blue – philosophy; purple – law; green – medicine; yellow – science; light blue – education; red – theology; white – literature and humane letters. The o cial colors of the college may appear in the gown and its decorations.

 $C_{\scriptscriptstyle \sim}$. When Roman law freed the slave, the privilege of wearing a cap was won. And so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer.

Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortarboard is a symbol of the Masons, a privileged guild. The color of the tassel on the cap denotes the discipline.

H... Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the college by which the degree was granted.

C. The colored cord worn by today's graduates represents membership in their academic discipline's honor society.

During today's ceremony, the Class of 2022 will carry on the tradition of celebrating the university's motto, "Having Light We Pass It On To Others." In keeping with the image depicted on the University's o cial seal as shown on the Commencement program cover, Commencement marks a symbolic passing of the torch from the Class of 2022 to the Class of 2023. The event serves to symbolize the passing of light from one generation to the next, which has de ned the Wittenberg experience for 172 years and

united alumni across all classes.

Designed and handcrafted by Kenny Lake, retired carpenter foreman from Wittenberg's Physical Plant, at the request of the Class of 2006, the Torch used in today's ceremony is made entirely of walnut with 28 coats of tung oil applied. The ame itself consists of \$806 t 205Otherelyio (Yerh used in P. C. P. Yang (T.

8806, t 205Otherelryi b Osen used in PeC P Kang (ID 2048



A B H H The event of commencement is arrold

The event of Commencement is an old academic ritual but one that has undergone continuous change at Wittenberg.

Although two students completed the requirements for graduation in 1850, one headed for the California gold elds, and the other, J. F. Mitchell, elected to graduate in 1851. Mitchell's grades enabled him to be the valedictorian of his new class.

Wittenberg's rst Commencement in 1851 was held not in May but in September. On Wednesday, September 10, President Samuel Sprecher delivered the baccalaureate sermon in First Lutheran Church. His subject was "The Duties of Educated Men and the Manner in Which They Should Be Performed." On Thursday, the literary societies met together in the city hall to hear the strong of their annual speakers, The Rev. Edwin H. Nevin, D.D., who spoke on "Faith in God - the Foundation of Individual and National Greatness." On Friday, the Commencement exercises were held in the city hall, and each of the eight members of the class delivered an oration and received the A. B. degree. Music was provided by the Independent Sax-Horn Band of Dayton, Ohio, an aggregation that featured the newly invented and, to older listeners, strangesounding sax-horn.

Respect was paid to students of high academic achievement by enlisting them to deliver the various orations of the Commencement. One could tell the achievements of the top scholars of the class by the assignment given each student in the exercises: the valedictorian, salutatorian, Latin orator, Greek orator, English orator, German orator, etc.

As years passed and the graduating classes grew larger, the student orations grew shorter. Eventually only a select few students spoke. Finally no student spoke at all, and an annual visiting speaker became a formal part of the Commencement exercises. The change was a pleasing one to students. The student literary societies had begun the practice of jointly sponsoring an outside speaker several years

earlier in order to bring outside personalities of the students' own choosing to the campus event. The advent of a Commencement speaker thus meant the institutionalizing of the students' desire for a speaker outside the school's normal circle and at the same time freed students from the chore of preparing Commencement addresses. With these changes, however, students became increasingly passive

observers at an event in which they once

performed the major tasks.

The faculty, graduating class, and student body used to meet in the First Lutheran Church, from which they were led by a band from High Street, up Main, then to Market (now Fountain), and then to the old market house, where public Commencement exercises took place. In 1869, this procession was abandoned. Exercises were held in the city hall and later in Black's Opera House and in 1879 were moved to the college grounds. The Class of 1896 sought to add dignity and fame to itself by inaugurating the custom of appearing in caps and gowns. In 1904, at the str Commencement under Dr. Charles G. Heckert, the procession was revived, and faculty, graduates, and other participants processed to the campus hillside for Commencement.

Commencement exercises were held in the Spring eld city hall from 1851 to 1868; in Black's Opera House from 1869 to 1878; and in the campus grove, south of Myers Hall and east of Recitation Hall, from 1879 to 1926. Only since 1927 have Commencements been held in Commencement Hollow. In bad weather the event is staged in the Health, Physical Education and Recreation Center.

Today the event is in many ways a collection of private family celebrations. It is yet a collective event of the academic community but one in an era when academic communities are more diverse and fragmented than in an earlier day. The validity of the exercises as a demonstration of student competence, moreover, has long since been superseded by less public measurements and



criteria, and the dimensions of institutional accountability are decidedly di erent and more complex.

The format and signicance with which Commencement will be presented in the years ahead remain to be seen, yet one central factor remains constant. Under the charter of the institution, only the Board of Directors may grant the student the degree which he or she has earned. This is accomplished by

issuing a certicate that "authenticates and perpetuates" the student's achievements. The faculty recommends, the Board of Directors concerns, and the President publicly awards the degree, representing the institution's common action. That is the fundamental meaning of Commencement. As an event that focuses attention upon the primary mission of the institution, it will survive in the ritual of academia so long as it emphasizes that essential meaning.

Circ

In support and celebration of the Having Light comprehensive campaign, the Senior Class of 2022 has chosen to support our beloved Wittenberg by making our Senior Class gifts to support **The People**. Our class gifts will impact current and future Wittenberg students as soon as Fall 2022!

Leave your legacy and make your Class Gift to support current and future Tigers here:



Learn more about how you can connect with fellow alumni at:

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The Class of 2022

Officers

Ms. Avery B. Adams, President Ms. Kamri-Beth P. Offutt, Vice President Ms. Claire E. DeWeese, Secretary

Honorary Class Members

Dr. Raymond Dudek, Professor of Chemistry

Dr. Daniel Marous, Assistant Professor of Chemistry

Dr. Sally Brannan, Associate Professor of Education

Dr. Alyssa Hoofnagle, Assistant Professor of Mathematics

Dr. Adam Parker, Professor of Mathematics

Dr. Michael Daiga, Assistant Professor of Mathematics Education

Dr. Christian Raffensperger, Professor of History and Chair of the Department Dr. Cathy Pederson, Professor of Biology

Stacy Gilson, MSN, RN, CEN, NE-BC, Nursing Resource Center and Simulation Laboratory Coordinator

Dr. Cynthia Richards, Professor of English

Dr. Matthew Collier, Professor of Biology

Dr. Ross Jackson, Assistant Professor of Business Program Director, Master of Science in Analytics

Class Flower

Violet

Class Song

"UCLA"

Class Motto

"One step at a time, but always forward"

Class Color

Yellow



Mission Statement

Wittenberg University provides a liberal arts education dedicated to intellectual inquiry and wholeness of person within a diverse residential community. Re ecting its Lutheran heritage, Wittenberg challenges students to become responsible global citizens, to discover their callings, and to lead personal, professional, and civic lives of creativity, service, compassion, and integrity.

